

M.A (ENGLISH) Semester - 1 (CBCS) Examination
Oct/Nov. -2019 - [OLD COURSE]
LITERARY CRITICISM & THEORY (ELECTIVE-1)

Time: 2:30 Hours**Marks: 70****Instructions:**

1. All questions are compulsory.
 2. Figures to the right indicate marks.
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Q.1 Discuss the function of criticism explained by T.S.Eliot. (14)

OR

Q.1 Discuss I.A.Richard's theory of poetic communication.

Q.2 How Empson defines metaphor as the first of his seven types of ambiguity? Explain. (14)

OR

Q.2 What does the word "Inc" behind criticism indicate is title? – Explain

Q.3 Justify the remarks of Brooks. "Poetry is made up of a dynamic balance of opposing ideas, attitudes and feelings" (14)

OR

Q.3 Discuss critical contribution of Yvor Winters with referend to your prescribed essay 'Preliminary problems'.

Q.4 What are the main points in the essay "The Intentional Fallacy" by William K.Wimsatt Jr and Monroe C.Beardsley? (14)

OR

Q.4 According to Rehe Wellek what is the theory of literature?

Q.5 Write short notes (Any Two) (14)

- (1) Eliot's views on critic.
- (2) According to Ransom the duty of critic.
- (3) Paradox in Donne's 'Canonization'.
- (4) The Affective Fallacy.
